

Waltz from Delsbo

Swedish FolkDance
arr. Svend Asmussen

A Slow e rubato accel. rit. A Tempo

Solo-Violin

Electric Organ

Chords: G₇^(b9), Cm, A₇^(b5), D₇^(b9), Gm₇, G₇^(b9), Cm₇, C₇, F₇^(b9), B_b, Am₇, D₇, G₇^(b9), Cm, A₇^(b5), D₇^(b9), Gm^{Δ7}, Gm/F

From LP "The Asmussen Thigpen Quartet" 1974. Rec. Jazzhus Montmartre June 1973. Svend Asmussen, Kjell Öhmann (Organ), Mads Vinding (bass), Ed Thigpen (drums).

Only the organ-manuscript was available, the violin-part is a transcription. Svend plays rhythmically very freely, laid back, and it is impossible to notate. Some of the fast notes were difficult to recognize. Part B goes in tempo with the hihat on all beats and is an ornamented version of the second part of the original melody. In part C Öhmann plays freely over the chords.

The 1975-version of Delsbo (on Trio-LP "Musik I Kyrkan") is based on the same arrangement but is played rubato throughout with Putte and Svend alternating and ornamenting the melody, while Ivan with virtuosity uses all 88 keys of the piano.

The first system of the musical score consists of three staves. The top staff is a single melodic line in G minor, starting with a piano (*p*) dynamic and a hairpin crescendo. It features a triplet of eighth notes and a sextuplet of eighth notes. The middle staff is the piano accompaniment, with a treble clef and a bass clef. It contains several chords: EbΔ9, Eb7, Dm7, G7(9), Cm, E∅, A13, D7(9), and Gm7. The bottom staff is the bass line, primarily consisting of quarter notes and half notes.

B In tempo

The second system begins with a section labeled 'B' and 'In tempo'. It consists of three staves. The top staff has a melodic line with a triplet of eighth notes. The middle staff shows chords: Gm6, Adim/G, Gdim/G, and Adim/G. The bottom staff is the bass line with quarter notes.

The third system continues the piece. The top staff features a melodic line with a triplet of eighth notes and a hairpin crescendo, marked with the instruction 'laid back'. The middle staff contains chords: G7(9), Adim/G, Gdim/G, and D7(9). The bottom staff is the bass line.

The fourth system continues the piece. The top staff has a melodic line with a hairpin crescendo. The middle staff contains chords: Gm6, Adim/G, A7(9), and D7(9). The bottom staff is the bass line.

The first system of the score consists of three staves. The top staff is the melody in G minor, featuring eighth and sixteenth notes with some rests. The middle staff is the piano accompaniment, showing chords: Cm7, F7, BbΔ, EbΔ, E^ø/A, A7, D7, and Gm. The bottom staff is the bass line, primarily using octaves and single notes.

C

The second system is marked with a 'C' in a box. It contains three staves. The melody features a triplet of eighth notes. The piano accompaniment chords are Gm6, Adim/G, Gdim/G, and Adim/G. The bass line continues with octaves and single notes.

The third system consists of three staves. The melody includes a triplet of eighth notes. The piano accompaniment chords are G7^(b9), Adim/G, and Gdim/G. The bass line features octaves and single notes.

The fourth system consists of three staves. The melody includes triplets of eighth notes and a quintuplet of eighth notes. The piano accompaniment chords are D7^(b9), G7^(b9), and Adim/G. The bass line features octaves and single notes.

The first system of the musical score consists of a treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with several triplet markings. The grand staff contains a piano accompaniment with chords labeled A₇(⁶⁹), D₇(⁶⁹), Cm₇, and F₇.

The second system of the musical score continues the melodic and accompaniment lines. The treble staff features more triplet markings. The grand staff accompaniment includes chords labeled B \flat Δ , E \flat Δ , E \flat / Δ , A₇, D₇, and Gm.

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A **Slow e rubato** $G_7^{(69)}$ **accel.** C_m **rit.** $A_7^{(b5)}$ **A Tempo** $D_7^{(69)}$ G_m7

$G_7^{(69)}$ **accel.** C_m7 **rit.** C_7 **A Tempo** $F_7^{(69)}$ B_b A_m7 D_7

$G_7^{(69)}$ **accel.** C_m **rit.** $A_7^{(b5)}$ **A Tempo** $D_7^{(69)}$ $G_m\Delta^7$ G_m/F

$E_b\Delta^9$ E_b7 D_m7 $G_7^{(69)}$ C_m $E\emptyset$ A_{13} $D_7^{(69)}$ G_m7 3 6

B **In tempo** G_m6 A^{dim}/G G^{dim}/G A^{dim}/G

$G_7^{(69)}$ A^{dim}/G G^{dim}/G *laid back* $D_7^{(69)}$ *rit.*

G_m6 A^{dim}/G $A_7^{(69)}$ $D_7^{(69)}$

C_m7 F_7 $B_b\Delta$ $E_b\Delta$ $E\emptyset/A$ A_7 D_7 G_m

The musical score is written for a solo violin in G minor. It consists of five staves of music. The key signature has two flats (Bb and Eb). The time signature is not explicitly shown but is implied to be 4/4 based on the notation.

Staff 1: Starts with a common time signature 'C' in a box. Chords: Gm6, Adim/G, Gdim/G, Adim/G. Includes a triplet of eighth notes.

Staff 2: Chords: G7(b9), Adim/G, Gdim/G. Includes a triplet of eighth notes.

Staff 3: Chords: D7(b9), G7(b9), Adim/G. Includes a triplet of eighth notes and a quintuplet of eighth notes.

Staff 4: Chords: A7(b9), D7(b9), Cm7, F7. Includes a triplet of eighth notes.

Staff 5: Chords: BbΔ, EbΔ, E∅/A, A7, D7, Gm. Includes a triplet of eighth notes.

Electric Organ

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A **Slow e rubato** **accel.** **rit.** **A Tempo**

1 **Slow e rubato** **accel.** **rit.** **A Tempo**

5 **accel.** **rit.** **A Tempo**

9 **accel.** **rit.** **A Tempo**

13

Chords: $G_7^{(b9)}$, C_m , $A_7^{(b5)}$, $D_7^{(b9)}$, G_m7 , $G_7^{(b9)}$, C_m7 , C_7 , $F_7^{(b9)}$, B_b , A_m7 , D_7 , $G_7^{(b9)}$, C_m , $A_7^{(b5)}$, $D_7^{(b9)}$, $G_m\Delta_7$, G_m/F , $E_b\Delta_9$, E_b7 , D_m7 , $G_7^{(b9)}$, C_m , $E\emptyset$, A_{13} , $D_7^{(b9)}$, G_m7

B In tempo

17

Musical notation for system 17-22. The system consists of two staves (treble and bass clef) with chords indicated below the notes. The chords are: Gm6, A^{dim}/G, G^{dim}/G, A^{dim}/G, G₇^(b9), and A^{dim}/G.

23

Musical notation for system 23-28. The system consists of two staves (treble and bass clef) with chords indicated below the notes. The chords are: G^{dim}/G, D₇^(b9), Gm6, A^{dim}/G, A₇^(b9), and D₇^(b9).

29

C

Musical notation for system 29-34. The system consists of two staves (treble and bass clef) with chords indicated below the notes. The chords are: Cm₇, F₇, B_bΔ, E_bΔ, E[∅]/A, A₇, D₇, Gm, Gm₆, and A^{dim}/G.

35

Musical notation for system 35-40. The system consists of two staves (treble and bass clef) with chords indicated below the notes. The chords are: G^{dim}/G, A^{dim}/G, G₇^(b9), A^{dim}/G, G^{dim}/G, and D₇^(b9).

41

Musical notation for system 41-46. The system consists of two staves (treble and bass clef) with chords indicated below the notes. The chords are: G₇^(b9), A^{dim}/G, A₇^(b9), D₇^(b9), Cm₇, F₇, B_bΔ, E_bΔ, E[∅]/A, A₇, D₇, and Gm.